

Visualization, story telling, and the big picture

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Abstract

At the University of Bergen, there exists several research environments that focus on visualizations. Visualizations of data, or of scientific knowledge more generally, visual cultures, diagrammatic thinking, and story-telling in visual media. If we look beyond the UoB, the picture grows even more diverse. This multitude of approaches and interests already suggests that a comprehensive understanding of visualization as a cognitive tool within one discipline is difficult, and that more collaboration across these disciplinary divides would be fruitful. The aim of my talk is to present some possible common areas of interest between different disciplines studying visualizations.

